

The Red Crow

mandolintab.net

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 2 2 2 4 0 0 4 2 2 2 2 5 4 0 2 5 0 5 2 0 2 2 2 0 2 5 0 5 4 0 0 4.

Musical notation for the second system, continuing the melody with triplet markings over eighth notes.

Mandolin tablature for the second system, including first and second endings. The fret numbers are: 2 2 2 2 2 4 0 0 4 2 2 2 2 5 4 4 0 2 5. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign.

Mandolin tablature for the third system, showing fret numbers: 0 5 2 0 2 2 2 5 0 4 0 4 2 0 2 4 0 5 2 0 2 2 2 5 0 4 0 4 2 0 0 0.

Musical notation for the third system, featuring a triplet of eighth notes in the third measure.

Mandolin tablature for the fourth system, showing fret numbers: 0 0 0 3 0 0 3 0 0 3 0 5 3 2 0 5 5 5 5 3 2 5 5 2 5 5 2 5 0 5 3 2.

Musical notation for the fourth system, including a triplet of eighth notes and a triplet of sixteenth notes.

Mandolin tablature for the fifth system, showing fret numbers: 0 0 0 0 0 3 0 0 3 0 0 3 7 5 3 0 3 5 3 0 4 5 1 0 5 3 2 0 2 5 0 0 5.

Musical notation for the fifth system, including a triplet of eighth notes.

Mandolin tablature for the sixth system, showing fret numbers: 0 0 0 3 0 0 3 0 0 3 0 5 3 2 0 5 5 5 5 3 2 5 5 2 5 5 2 5 0 5 3 2.

Musical notation for the sixth system, including a triplet of eighth notes.

Mandolin